

# Drama, and the Picture Plays



LILLIAN WALKER  
At the Lion Next Friday and Saturday

part of Rita and Miss Lillian Cook, formerly with World Film productions, lends her charming personality to the portrayal of the ingenue part. Others in the cast include Julia Stuart, Edward Kimball, Lydia Knott, D. J. Flanagan and Edmund Mortimer.

The story of "The Common Law" has been changed little in its adaptation to screen requirements. The millions who have read the Chambers novel and thrilled with sympathetic solitude for its heroine will find the

picture version even more to their liking, while those who have never read the story will enjoy the picture for its own sake as one of the few worth-while film productions of the year.

Through a chain of incidents of unusual dramatic power, Valerie conquers the objections of Neville's family, and in the end the lovers find themselves free to be united by the safer and more conservative bonds of the law made by man.



LITTLE MISS HAPPINESS  
WILLIAM FOX PRODUCTION  
Sunday, Monday and Tuesday at the Lamara

## THE WEEK'S ATTRACTIONS

### LION

Today for one day only the Lion will present the famous actor Nat Goodwin in a five act filmpay "A Wall Street Tragedy" in which Mr. Goodwin has a part that suits him to a nicety. There are few better shown men in the theatrical world than Nat Goodwin and "A Wall Street Tragedy" is the last photoplay in which he has appeared. This picture along with the Mutual Weekly will be shown today only, for tomorrow Charlie Chaplin comes back in a return showing in his famous one man comedy "One A. M." which coupled with a splendid drama "The Wayfarers" in which Vivian Rich plays the leading role, will make a good offering. On Wednesday and Thursday Kathryn Williams will be seen at the Lion in a return show of "Thou Shalt Not Covet" which did capacity business on its first presentation. On the same days "Sally and Napoleon" the monkey actors will furnish the comedy and with the last of the Sagic Athletic pictures, will make a big drawing show. Friday and Saturday will also bring a double feature bill, for on these days Lillian Walker in "Hesper of the Mountains" a five act feature, and Marie Dressler in one of the funniest two act comedies ever seen here "Tillie's Tomato Surprise" will cause fans to turn their heads. Action Davies, brother of Marjorie, and the author of "Tillie's Tomato Surprise" which has furnished Marie Dressler with the funniest vehicle of her career, Manager Leecraft of the Lion has just returned from Los Angeles and reports that he has secured some splendid features, the names of which will be announced shortly.

### LAMARA

The Lamara with its wonderful program bids fair this week to surpass anything it has done during the few weeks it has been possessed of its two-fold Paramount-Fox program. Joe Caprice, the youngest star of the movies, who is but a school girl, yet an accomplished actress will start the week playing Sunday, Monday and Tuesday in "Little Miss Happiness," a story which the audience can hardly be surprised. Miss Caprice, with her winsome ways, makes a charming Miss Happiness, who having a girl friend, whose husband has deserted her with a young babe, is offered to take care of the child, claiming it as her own. The usual complications ensue. Her lover, a young college boy, can hardly believe his eyes and much less his ears when Miss Happiness informs him that the child is her own. The husband of the young mother returns to her, confesses his love, and the child is returned to its rightful mother. The story is sweet and clean, it brings joy and sorrow to the audience, and sends them away feeling that Miss Happiness did the right thing. Wednesday and Thursday Pauline Frederick, the star of "Zaza," and several other hits will be at the Lamara in "The Great Snare," a motion picture adapted from the novel of that name by E. Phillips Oppenheim. The picture paints with a virile brush the high lights of the cafe life in a big western town, where men live by the sweat of their brows and guard what they make by the quickness of their trigger fingers. Miss Frederick always superb has lost none of her power in this picture and

appears to wonderful advantage. Some of the incidents of the story form striking scenes in the production, the portrayal of the cafe dancer by Miss Frederick, the fight in which a gambler and a drunken degenerate take part, makes scenes that are hard to equal let alone beat. On Friday and Saturday the leading feature will be a Paramount production called "The American Beauty" starring Myrtle Stedman. The picture is allegorical in nature and during its course introduces beauties from France, Russia, Germany, England and France, all to compare with the matchless beauty of the American beauty. In addition to this, "Diana the Huntress," which was to have been shown last week, but which failed to arrive will be on the program. The picture is one of the prettiest of its kind and might be termed during only it is handled in a chaste manner. It is said to be the most artistic drama ever filmed.

### COLUMBIA

The coming week at the "house beautiful" as the patrons call the Columbia is a striking one because it offers such a diversified program that it has had few equals in the history of the Columbia.

The opening bill today is a strong picture of life in New York City in the circles of the night life. "The Girl Who Features the Story" is a type we have not seen in pictures of other makes.

The picture which brings Edmund Breeze to the screen again on the Metro program is a vehicle that gives this sterling actor the best chance since "The Lion and the Mouse." It is called the "Weakness of Strength," and affords Breeze ample chance to do some of the biggest work of his long and successful career.

The Thursday program should have remained for more than one day as it is a brand new picture never having been played in this state and only last week was released in Los Angeles. It is called "The Path of Happiness" and brings that charming little woman, Violet Merreau to the screen in a vehicle splendidly suited to her talents. Her beauty is enhanced in the scenes that are taken in the cafes and behind the curtain in one of the Metropolitan show houses.

She opens as a street dancer and graduates into the most talked of star on Broadway. But she clings to the ideals of her girlhood and while things are hard at times she shows that the policy she learned early is the one that always pays. You'll like this picture because it does not trade on your intelligence by asking you to believe things that are not found in life.

The final days of the week to come are featured by the return of the Helen Holmes company in "The Messenger of the B. and A.," another railroad picture. In this one J. P. McGowan has a part which was the one fault that the show of the last of her pictures had to find. They liked McGowan who played "Whispering Smith" and resented the fact that he did not take part. We are assured that he has a part in "The Messenger of the B. and A."

The week will be further featured by the first Florence Rose Fashion picture which is the most pretentious dress show that has ever been done in pictures. It is particularly strong for it shows hundreds of different patterns done for society and it does not confine to the slim princess but the dowager and the stout, the young and old, are shown in the fashions of the moment.

### ARIZONA

"Honor Thy Name," a Triangle production featuring Frank Keenan and Louise Glaum will be the first production to be shown at the Arizona this week. The story is that of a southern gentleman who has an affair with a professional dancer. He later settles down, marries, raises a family. His son goes to New York and there

### IVAR SKOUGAARD

Opera Basso

VOICE CULTURE & DEVELOPMENT

Pupils trained for Opera, Oratorio and Concert Stage.

For appointment call Phone 1009

ARIZONA SCHOOL OF MUSIC  
Phoenix, Arizona



At the Columbia Today and Tomorrow

becomes infatuated with the daughter of the dancer with whom his father at one time was in love. He marries her, and the father takes action to break the alliance. Around this action one of the best Triangle pictures ever made is built. "The Marriage of Mollie-O," an Irish story built along lines similar to Cinderella will be the offering on Tuesday and Wednesday. A comedy entitled "The Feathered Nest" will also be shown. Thursday and Friday House Peters, the eminent portrayer of intensely dramatic scenes will be the headliner in "The Closed Road," a railroad story. The program for the entire week is of unusual strength, and promises to draw well.

### PLAZA

"The Way of the World," a splendid Red Feather production in which Herbert Ross is the star, is the attraction at the Plaza Theater today. The picture is adapted from Clyde Fitch's play of the same name and is full of scores of dramatic situations. A huge ball room set for the social side of the picture adds to the effectiveness of it to a great extent. This splendid Red Feather production will run for one day only.

The Monday feature will be a special showing of 5400 feet of official German war films, taken under the supervision of the German war office showing the Teutonic side of the war. This picture is being shown for the first time in Phoenix.

Tuesday witnesses the third installment of the serial "Beatrice Fairfax," the friend of all true lovers and the story this time deals with and is called "Billie's Romance." It is the ro-



Edmund Breeze, at the Columbia Tuesday and Wednesday

ness of great cities. It is one that must be seen to be appreciated. Unlike many of this kind of pictures it does not leave the spectator with a sense of having missed something. Thursday and Friday are "Iron Claws" days and the final episode is billed for the present week, which shows Davy triumphing, as well as the Laughing Mask. No serial in recent months has caused the interest this one has. Its having been seen will always be a source of enjoyment for all who see it. Next Saturday will show more of "The Broken Coin" chapters and they are great thrillers without question.

## Franz Darvas

PIANIST AND TEACHER

Head of the Piano Department

## Arizona School of Music

Phone 1009

## PHOENIX Mon. Oct. 2

**THE BARNUM & BAILEY**  
GREATEST SHOW ON EARTH

89 R. R. CARS  
20 ACRES OF TENTS  
108 CAGE ZOO  
41 ELEPHANT ACTORS  
35 CAMELS  
A FAMILY OF GIRAFFES WITH ONLY BABY IN CAPTIVITY

AND THE NEW SPECTACULAR PAGEANT  
OR THE PAGEANTS OF PERSIA  
THE THOUSAND AND ONE NIGHTS  
MOST GORGEOUS ORIENTAL DISPLAY EVER SEEN SINCE THE WORLD BEGAN

1400 PERSONS 785 HORSES  
3500 COSTUMES 350 MUSICIANS

A NEW CIRCUS OF ALL NATIONS  
SCORES OF SENSATIONAL NEW ACTS FROM EUROPE INCLUDING JAMES TEDDY CHAMPION JUMPER

FIVE CONTINENTS COVERED  
BY THE AGENTS OF THIS GREATEST SHOW THE WORLD HAS EVER KNOWN  
\$5,000,000 CAPITAL INVESTED  
\$7,500,000 ACTUAL DAILY EXPENSE

AT TEN O'CLOCK A.M. PRECEDING FIRST PERFORMANCE  
BIG NEW STREET PARADE  
ONE 50¢ TICKET ADMITS TO ALL CHILDREN UNDER 12 YRS. HALF PRICE  
2 PERFORMANCES DAILY 2 & 6 P.M. DOORS OPEN 1 & 7 P.M.

75 FAMOUS CLOWNS  
7 CIRCUS ARENAS  
20 TRAINED ANIMAL ACTS  
2 TROUPE OF TRAINED BEARS  
75 GREAT AERIAL STARS  
1000 NEW WONDERS

Tickets on sale show day at Busy Drug Store, Corner Central and Washington. Same prices as charged at show grounds.

## MATINEE | COLUMBIA | TODAY

A STORY OF NEW YORK LIFE

## SAVING THE FAMILY NAME

IT'S A BLUE BIRD—NUF SED

## PLAZA THEATER

TOMORROW ONLY—MONDAY—TOMORROW ONLY

## OFFICIAL GERMAN WAR FILMS

Authorized by the German general staff and shown under the auspices of the

## NEW YORKER STAATS ZEITUNG

Each film shown has an official endorsement. Different from any others

## SEE THE GREAT WAR AS IT IS